# Underspecification in realisational morphology 

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AnaMorphoSys - Lyon, June 2016

## Generalisations over exponence

- In many inflection systems, the same exponents may be used in different ways in different contexts.
- We present a formal theory of inflection that is well suited to modeling such situations.
- We highlight 4 types of exponence with variable content:

1. Parallel exponence

The same shapes realise related but distinct property sets in different positions in the word.
2. Polyfunctionality

The same shapes realise related but distinct property sets depending on part of speech.
3. Conditioned placement of exponents

The same shapes realise the same property sets in different positions in different contexts.
4. Gestalt exponence

Content is assigned to combinations of exponents rather than individual exponents.

## Parallel exponence exemplified

- The paradigms of Swahili subject and object markers are nearly identical.

| PER | GEN | SUBJECT |  | OBJECT |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | SG | PL | SG | PL |
| 1 |  |  | tu |  | tu |
| 2 |  | $u$ | m | ku | wa |
| 3 | M/WA | a | wa | m | wa |
|  | M/MI |  | i | u | i |
|  | Kı/VI | ki | vi | ki | vi |
|  | J/MA |  | ya | li |  |
|  | N/N |  | zi |  | zi |
|  | U |  | - | u | - |
|  | U/N |  | zi |  | zi |
|  | KU | ku | - | ku | - |

## Parallel exponence exemplified

- The paradigms of Swahili subject and object markers are nearly identical.
- However, subject and object markers occur in different positions (Stump, 1993).
(1) a. ni-ta-wa-penda

1SG-FUT-3PL-like
'I will like them.'
b. wa-ta-ni-penda

3PL-FUT-1SG-like
'They will like me.'
$\rightarrow$ Position, rather than shape, disambiguates which grammatical function is coded.

## Polyfunctionality exemplified

- Tundra Nenets uses the same paradigms of person-number and number-case markers in objective conjugation and possessive declension (Ackerman and Bonami, inpress)
(2) a. yemp ${ }^{\circ} q-\eta a-x^{\circ} y u-d a$ dress-FIN-DU-3SG
'They two dressed her/him.'
b. ngəno- $x^{\circ} y u-d a$
boat-DU-3SG
'his/her two boats'


## Polyfunctionality exemplified

- Tundra Nenets uses the same paradigms of person-number and number-case markers in objective conjugation and possessive declension (Ackerman and Bonami, inpress)
- This holds even in situations of overlapping exponence
(2) a. meə-m-'ih
take-SG.1-DU
'We (du.) take it/her/him.'
b. te-m-'ih
reindeer-NOM.SG.1-DU
'our (du.) reindeer'
- Thus:

$$
\begin{gathered}
\text { Possessed noun~Objective verb } \\
\text { possessor~subject } \\
\text { possessed~object }
\end{gathered}
$$

## Conditioned placement exemplified

- In Moro, object markers occur in different positions in different TMA combinations.
a. g-a-クá-valeð-a SM.CL-RTC-2SG.OM-pull-IPFV 's/he is about to pull you' (Jenks and Rose, 2015, 271)
b. g-á-valeð-á-ŋá SM.CL-DIST.IPFV-pull-DIST.IPFV-2SG.OM 's/he is about to pull you from there to here'
- Object marker placement predictable from tone pattern
- However, a side effect is that the position of object markers acts as secondary exponents of TMA.
- See Crysmann and Bonami (2016) for many more examples and a typology of variable placement.


## Gestalt exponence exemplified

- Blevins (2005): while Estonian nouns are easily segmentable, exponents are not associated with stable content.

|  | 'beak' |  |
| :--- | :--- | :---: |
| SG |  |  |
| NOM | nokk |  |
| GEN | nok-a-d |  |
| PART | nokk-a |  |
| nokk-a-de | nokk-a-sid |  |

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- Stem alternations: \{GEN.SG, NOM.PL\} vs. all other cells.

|  | 'beak' |  |
| :--- | :--- | :--- |
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- Stem alternations: \{GEN.SG, NOM.PL\} vs. all other cells.
- Theme vowels: nom.SG vs. all other cells.

|  | 'beak' |  |
| :--- | :--- | :---: |
| SG |  |  |
| NOM | nokk |  |
| GEN | nok-a-d |  |
| CART | nokk-a |  |
| nokk-a-de | nokk-a-sid |  |

## Gestalt exponence exemplified

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- Stem alternations: \{GEN.SG, NOM.PL\} vs. all other cells.
- Theme vowels: nom.SG vs. all other cells.
- Singular forms contrast in shape, altough no exponent is dedicated to the expression of a particular case value.

|  | 'beak' |  |
| :--- | :--- | :--- |
| SG |  | PL |
| NOM | nokk | nok-a-d |
| GEN | nok-a | nokk-a-de |
| PART | nokk-a | nokk-a-sid |

- "Case properties are realised by the wordforms [...], and words are characterized by different conbinations of formatives".


## Our goal

- We present aspects of Information-based Morphology, a realisational theory of morphology that embraces the diversity of exponence (Crysmann and Bonami, 2016).
- In the general case, a realisation rule is a partial generalisation over words linking a set of $m$ morphs with a set of $n$ morphosyntactic properties.
- Underspecification allows us to state directly generalisations about exponents at various levels of granularity.
- We show how the theory deals with different types of reuse of exponents.
- We treat two crucial examples:

1. Parallel exponence in Swahili
2. Gestalt exponence in Estonian

## Important distinctions

1. Constructive vs. abstractive (Blevins, 2006): two modes of description

- In a constructive approach, the shape of words is deduced from other primitives (morphemes, stems, rules, etc.).
- In an abstractive approach, words are primitive; stems, exponents, etc. are abstractions deduced from these primitives.

2. Exponence vs. Implicative structure: two empirical questions

- Exponence is the relation between properties expressed by a word and aspects of the word's shape expressing them.
- Implicative relations are relations between words expressing different property sets.


## Important distinctions

- Classical generative morphology is a constructive approach to exponence.
- Blevins (2006); Ackerman et al. (2009) and the following literature adopt an abstractive approach to implicative relations.
- We argue that the two distinctions are orthogonal.
- The present approach:
- has both constructive and abstractive interpretations;
- is entirely focused on exponence.


## Realisations rules as generalisations over words I

- For the purposes of inflection, words can be seen as associations between a phonological shape (PH) and a morphosyntactic property set (MS).

$$
\left[\begin{array}{ll}
\text { PH } & \text { <eeInIn> } \\
\text { MS } & \left\{\left[\begin{array}{ll}
\text { LID } & \text { rain }
\end{array}\right],\left[\begin{array}{ll}
\text { TMA } & \text { prs-ptcp }
\end{array}\right]\right\}
\end{array}\right]
$$

- As a first approximation, rules of exponence can be seen as underspecified descriptions of words.

$$
\left[\begin{array}{lll}
\text { PH } & <\ldots \text { In> } & \\
\text { MS } & \left\{\left[\begin{array}{ll}
\text { TMA } & \text { prs-ptcp }], \ldots\}
\end{array}\right]\right.
\end{array}\right]
$$

## Realisations rules as generalisations over words II

- Because words can consist of more than two bits, we need some way to index position within a word.
$\rightarrow$ rule blocks in AMM (Anderson, 1992) and PFM (Stump, 2001)
- Instead we use explicit reference to numbered positions.
$\rightarrow$ explicit list of morphs (MPH)

Word:

$$
\left[\begin{array}{ll}
\mathrm{PH} & \text { <leinIn> } \\
\text { MPH } & \left\{\left[\begin{array}{ll}
\mathrm{PH} & \text { <leIn } \left.>]\left[\begin{array}{ll}
\mathrm{PH} & \text { <In> } \\
\mathrm{PC} & 0
\end{array}\right]\right\} \\
\mathrm{PC} & 1
\end{array}\right]\right\} \\
\text { MS } & \left\{\left[\begin{array}{ll}
\text { LID } & \text { rain }][\text { TMA } \\
\text { prs-ptcp }]
\end{array}\right]\right.
\end{array}\right]
$$

Rule of exponence:

$$
\left[\begin{array}{ll}
\text { MPH } & \left\{\left[\begin{array}{ll}
\text { PH } & \text { In>> } \\
\mathrm{PC} & 1
\end{array}\right], \ldots\right\} \\
\text { MS } & \left\{\left[\begin{array}{ll}
\text { TMA } & \text { prs-ptcp }], \ldots\}
\end{array}\right]\right.
\end{array}\right.
$$

- Trivial relationship between a word's phonology (a string) and its morphs (a set of strings indexed for position).
- Easily captures cumulative exponence (1 morph:n properties), extended exponence (m:1) and overlapping exponence (m:n).


## Realisations rules as generalisations over words III

- However, this simple view does not allow one to speak of situations where the same association between form and content is used more than once in the same word.
- Parallel exponence (see above)
- Exuberant exponence (Harris, 2009)
- We add an extra layer of abstraction:

1. A word's representation includes a specification of which realisation rules license the relation between its form and content.
2. Realisation rules express a relation between a set of morphs of fixed arity and a specific set of morphosyntactic properties, the morphology under discussion (MUD).

$$
\left[\begin{array}{ll}
\text { MPH } & \left\{\left[\begin{array}{ll}
\mathrm{PH} & \text { <I } \mathrm{I}> \\
\mathrm{PC} & 1
\end{array}\right]\right\} \\
\text { MUD } & \left\{\left[\begin{array}{ll}
\text { TMA } & \text { prs-ptcp }]\}
\end{array}\right]\right.
\end{array}\right.
$$

3. A principle of morphological well-formedness ensures that
3.1 The properties expressed by rules add up to the word's property set
3.2 The morphs introduced by rules add up to the word's morph list.

## Realisations rules as generalisations over words IV

- For the technically inclined:

$$
\begin{aligned}
& \text { Morphological well-formedness }
\end{aligned}
$$

- In our example:


## Realisations rules as generalisations over words V

- In short:
- Realisation rules are abstractions over words, stating that some collection of morphs jointly express some collection of properties.
- Morphological well-formedness ensures 'Total Accountability' (Hockett, 1947).
- The 1:1 relation of the classical morpheme is one possibility, but the framework accomodates many other situations.


## Generalisations over rules

- Back to our initial goal: capturing the variable content of exponents.
- Example: Swahili
(4) a. ni-ta-wa-penda 1SG-FUT-3PL-like
'I will like them.'


## Hierarchies of rules

- Strategy familiar from HPSG: organise realisation rules into a (monotonous) multiple inheritance hierarchy



## Hierarchies of rules

- Monotonous multiple inheritance hierarchies have a natural abstractive interpretation: nodes in the hierarchy state what some words (or word parts) have in common.

$$
\begin{aligned}
& \text { realisation-rule }
\end{aligned}
$$

## Hierarchies of rules

- A constructive interpretation of the same hierarchies can be given using online type construction (Koenig and Jurafsky, 1994).
- The complete hierarchy is deduced from a reduced hierarchy by expanding all combinations of types.



## Hierarchies of rules

- Pre-linking a rule in multiple dimensions blocks overgeneralisation.



## Interim conclusion

- We present a view of exponence where:
- A single rule may link $m$ properties with $n$ exponents
- Similarities and differences between rules are captured in a monotonous multiple inheritance hierarchy
- Because it is monotonous and multi-dimensional, the hierarchy can be interpreted abstractively or constructively.
- Allows for a simple account of parallel exponence in Swahili.
- For Swahili, it is crucial that exponents of subject and object marking be introduced separately
- This allows us to say that rules for subjects and objects have something in common
- We now turn to a system where it is crucial that all exponents be introduced simultaneously.


## Back to Estonian

- In Estonian declension, the number of morphs in a word plays a crucial role in exponence.

|  | 'beak' |  | 'workbook' |  | 'seminar' |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SG | PL | SG | PL | SG | PL |
| Nom | nokk | nok-a-d | õpik | õpik-u-d | seminar | seminar-i-d |
| Gen | nok-a | nokk-a-de | õpik-u | õpik-u-te | seminar-i | seminar-i-de |
| PART | nokk-a | nokk-a-sid | õpik-u-t | õpik-u-id | seminar-i | seminar-i-sid |

- In these inflection classes:
- The plural is characterised by the presence of 3 distinct morphs
- 1 to 3 morphs in the singular.
- The nominative singular is characterised by a bare stem
- This motivates a holistic analysis, where all morphs in a word jointly realize content.
- Can be readily captured in the present framework.


## Simultaneous introduction in Estonian

- Three dimensions controlling:

STEM the choice of a stem alternant THEME the possible introduction of a theme vowel

SFX the possible introduction of a case-number suffix


## Simultaneous introduction in Estonian

- Some rule types in the THEME and SFX dimensions jointly determine the arity of the set of morphs:



## Simultaneous introduction in Estonian



## Simultaneous introduction in Estonian



## Simultaneous introduction in Estonian



## Simultaneous introduction in Estonian



## Simultaneous introduction in Estonian



## Simultaneous introduction in Estonian



## Conclusions on Estonian

- This account captures crucial insights of Blevins (2005); Blevins et al. (in press) on the Estonian declension system:
- Segmentation is clear, but there is no stable association between segments and morphosyntactic content
- Each dimension captures a series of contrasts, although these contrasts are not stictly tied to positions.
- Paradigmatic opposition is captured holistically for the word
- No empty element is needed.
- But:
- The account can be made sense of both in constructive and in abstractive terms.
- The account says nothing on implicative relations
- This is deliberate: we take exponence and implicative structure to be orthogonal questions.


## Conclusions

- Exponents with variable content should be a core concern of theories of inflection.
- Information-based Morphology is particularly well-equipped to address such situations:
- Individual rules express m:n relations between form and content.
- Underspecification as a single mechanism to capture similarity.
- Two case studies:
- A proper treatment of Swahili requires individual introduction of exponents
- A proper treatment of Estonian requires holistic introduction of exponents.
- We provide a formally sound basis for developing a constructional approach to inflection (Gurevich, 2006).
- Rules of exponence are word-internal constructions
- organized in a system of paradigmatic oppositions,
- ranging from the most specific to the most abstract.
- The combinatorics are very different from that of syntactic constructions.


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