

**Romanian Correlative Coordination - A contrastive study**

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**Goal**

- Identify the distribution of correlative items, concluding with the existence of two kinds of structures: **Conj...Conj et Adv... (Conj) Adv**
- Argue that *și... și* (*and... and*) and *nici... nici* (*neither... nor*) are adverbs, instead of conjunctions.
- Provide a syntactic analysis suitable for these two structures (symmetric vs. asymmetric)
- Describe Romanian data in HPSG

French seems to share with Italian and Spanish the structure of these coordinations. Consequently, French will be taken as representative and contrasted with Romanian.

**1. Introduction**

- 2 kinds of coordinate structures:

(i) Simple coordination (1a-b), where the connector will appear before the last coordinate, and optionally between the precedent terms:

- (1) a. Paul a appris [l'espagnol **et** le français]. (French)  
b. Paul has learnt [Spanish **and** French]. (English)

(ii) Doubling coordination (2a-b), where the connector must take place before every coordinate term:

- (2) a. Paul a appris [**et** l'espagnol **et** le français]. (French)  
b. Paul has learnt [**both** Spanish **and** French]. (English)

- Proposed terminologies for second type of coordination :

- *Double conjunctions* (Progovac 1998, Piot 2000 et Mouret 2005): appropriate terminology for languages such as French (where couples *et... et* (*and... and*), *ni... ni* (*neither... nor*), *ou... ou*, *soit... soit* (*either... or*), are conjunctions instead of adverbs). They are inappropriate for Germanic languages, where the correlative items are lexically and syntactically different: *and*, *nor* and *or* are considered as simple conjunctions, whereas initial elements *both*, *neither* and *either* are taken as focus-sensitive adverbs.
- *Discontinuous conjunctions*, *ConjP adverbs*, *conjunctive adverbs*, *correlative adverbs*, *initial coordination*: to stand for the morphosyntactic status of initial items; these terms are useful for Germanic languages, but not for Romance.
- *Correlative coordination*, *Doubled coordination* (Mouret 2005 et 2007). These are the terms preferred for the present analysis, for they allow us to describe Romanian data in a uniform way within the frame of Romance

languages, taking into account the phenomena of correlative coordination of adverbs.

This definition has different dimensions (cf. Deulofeu 2001):

- morphologic : clear cut marking (belonging to morphologically related series)
- syntactic : particular behaviour of items
- phonologic : specific intonation
- semantic: association with focus

## 2. Inventory of correlative items and their categorial status

### 2.1. Inventory of correlative items

table 1. Correlative structures of romance languages

	Romanian	French	Italian	Spanish
<b>Disjunctive Type</b>	<i>sau...sau,</i> <i>ori...ori</i> <i>fie...fie<sub>c</sub></i>	<i>ou...ou</i> <i>soit...soit<sub>c</sub></i>	<i>o...o</i>	<i>o...o</i>
<b>Negative Type</b>	<i>!nici...nici</i>	<i>ni...ni</i>	<i>Nè...nè</i>	<i>ni...ni</i>
<b>Conjunctive Type</b>	<i>!și...și</i>	<i>et...et</i>	<i>Sia...sia<sub>c</sub></i>	—

The index c in the left indicates that the form is always employed in correlative structures.

According to the data presented in table 1, the following observations can be made:

- Correlated terms are identical (*isomorphic*<sup>1</sup>) in the four Romance languages.
- Most items may appear as simple conjunctions in non-correlative coordination: *sau, ori* (Rom.), *ou, ni, et* (French.), *o, nè* (Italian.), *o, ni* (Spanish.):

- (3) a. Nu l-am văzut pe Ion **sau** pe Paul  
b. I have not seen John **or** Paul

- Some structures are exclusively used in correlative coordination: *fie... fie* (Rom), *soit... soit* (Fr.), *sia... sia* (it.):

- (4) a. Predau \*(**fie**) spaniola **fie** italiana.  
b. I teach (**either**) Spanish **or** Italian.

- According to the meaning conveyed by the correlative construction, three types can be distinguished: *conjunctive* (where a *collection* of items is implied), *disjunctive* (if a *disjunction* of items is to be found) and *negative* (which stands for a polar negative variant of disjunction).

- Initial marking of coordination is only possible in doubled coordination constructions in Romance (5a-b for French); Conversely, Romanian allows the presence of *și...și* and *nici...nici* in constructions different from coordination (6a-b). This justifies its interpretation as an adverb in a morphosyntactic level, as well as an asymmetric syntactic analysis:

- (5) a. Paul a invité **et** Jean **et** Marie.  
*Paul has invited **and** John **and** Marie*

<sup>1</sup> We leave aside the structures like Adv... Conj of type *nu numai...ci și* (Rom.), *non seulement...mais aussi* (Fr.), *non solo...ma anche* (It.), *no sólo...sino* (Spa.), *(not only...but also)*, where the terms in correlation are different (heteromorphic).

b. \*Paul a invitat **et** {Jean / ses deux amis}.  
'Paul has invited **and** {John / his to fiends}'

- (6) a. Paul i-a invitat **și** pe Ion **și** pe Maria.  
b. Paul {l-a / i-a} invitat **și** {pe Ion / pe cei doi prieteni ai săi}.  
'Paul has invited John and Mary'

## 2.2. Categorical status

- General schema for doubled coordination in Romance languages:

<i>Conj</i> XP <i>Conj</i> YP
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### Romanian - a different case

- This Scheme is only applied for disjunctive meaning in Romanian; for the rest, the structures *și...și* (*and... and*) and *nici...nici* (*neither... nor*), the appropriate scheme is the following:

<i>Adv</i> XP ( <i>Conj</i> ) <i>Adv</i> YP
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### Arguments for the interpretation of *și...și* and *nici...nici* as adverbs:

- A coordinating conjunction can be placed before the second coordinating item: *și* ('and') or *dar* ('but') (7):

- (7) a. Manolescu scrie **și** poezie **și** proză.  
Manolescu écrit ADV poésie CONJ ADV prose  
'Manolescu writes poetry **and** prose.'  
b. La petrecere, va veni **și** Daniel, **dar și** Mircea.  
To the party, will come ADV Daniel CONJ ADV Mircea  
'Daniel and Mircea will come to the party'  
c. Ioana **nici** nu cântă {**și** / **dar**} **nici** nu dansează.  
Ioana ADV NEG sing CONJ ADV NEG dance  
'Jean neither sings nor dances.'

- Semantically, they are modifiers which may appear in other constructions: *și* (also), *nici* (neither)) (see table 2):

- (8) a. A venit **și** Traian la petrecere, deși nu mă așteptam.  
'**Also** Traian has come to the party, even if I didn't expected it.'  
b. Din păcate, **nici** Ion n-a venit la petrecere.  
'Unfortunately, John hasn't come to the party **either**.'  
c. De când te aștept, am **și** terminat romanul început ieri.  
'While waiting for you, I've **even** finished the novel I started yesterday.'  
d. De rău ce mi-a fost, **nici** n-am mâncat azi.  
'I've been so sick that **even** today I haven't eaten anything.'

- Even if the first coordinating item is absent, a conjunction may always be placed before the second (9):

- (9) a. Va veni Paul, { ??, / **dar** / **și** } **și** Mircea.  
'Paul will come, and Micea also'  
b. N-am văzut-o pe Maria {, / **și** } **nici** pe Ioana.

'I haven't seen Mary and neither Johanna.'

- *și* may appear in a complex verbal form (though this position is limited to a restraint category of adverbs); Romanian conjunctions are never placed between auxiliary and verb (10):

(10) a. Cît despre noul roman, Mirela vrea [să-l *și* citească, să-l *și* traducă].

[SUBJ le ADV lire, SUBJ le ADV traduire]

'As for the new novel, Mirela wants to read and translate it.'

b. Ea [a *și* învățat, a *și* scris] lecția pentru mâine.

[Aux ADV Vb, Aux ADV Vb]

'She has learnt and written the homework for tomorrow.'

- *nici* is never a simple conjunction (11) :

(11) a. \* Dan *nici* Maria n-au plecat.

Dan ni Marie NEG sont partis.'

b. Dan n-a plecat {, / *și*} *nici* Maria.

'Dan hasn't left, and Mary neither'

The different distribution of *și* and *nici* regarding verb coordination must be noted: *nici* precedes always the verb (auxiliary included) (12a-b). By contrast, *și* can appear between the auxiliary and the lexical verb (13a-b).

(12) a. *Nici* nu am mâncat, *nici* nu am băut astăzi.

Adv NEG AUX VB, Adv NEG AUX VB aujourd'hui

'I have neither eaten nor drunk today'

b. \* Nu am *nici* mâncat, *nici* băut astăzi.

NEG AUX Adv VB, Adv VB aujourd'hui

'I have neither eaten nor drunk today'

(13) a. Astăzi, am *și* băut, am *și* mâncat.

aujourd'hui AUX Adv VB, AUX Adv VB

'Today, I have drunk and eaten'

b. \* Astăzi, *și* am băut, *și* am mâncat.

aujourd'hui Adv AUX VB, Adv AUX VB

'Today I have drunk and eaten'

Conclusions about the categorial status:

- Even though Romanian's correlative behaviour resembles the rest of Romance languages', only disjunctive structures are of type Conj... Conj en Romanian (*sau... sau, ori... ori (ou... ou), fie... fie(soit... soit)*)

- Romanian presents a specificity: there is a type Adv... (Conj) Adv, in structures with *și... și* and *nici... nici*. Correlation between these adverbs can be achieved through juxtaposition, or conjunctions *și* ('and'), and *dar* ('but')

- Romanian seems to have two homonyms words: a (never doubled) *și*<sub>1</sub> conjunction and an adverb *și*<sub>2</sub> (which may be doubled in correlative coordination)

- Correlative coordination is achieved in Romanian either by conjunctions (with a disjunctive meaning), or by adverbs (with conjunctive or negative meaning).



- Differently from other items (complements or adjuncts), conjunctions cannot be repeated:

- (17) a. souvent **et** souvent  
 b. \* une pomme **et** une orange **et**

- The head determines complement order in the sentence (in head-initial (SVO) languages the head precedes the complement, whereas the head follows it in head-final (SOV) languages)

- The conjunction - **weak head** (Tseng 2001, Abeillé 2003 et 2005) : inherits most of syntactic features of its complement ; therefore, the conjunction will not project a Conj' phrase, but a clause whose category will be a projection of the complement's category : a conjunction taking a nominal complement will project a nominal clause, etc.

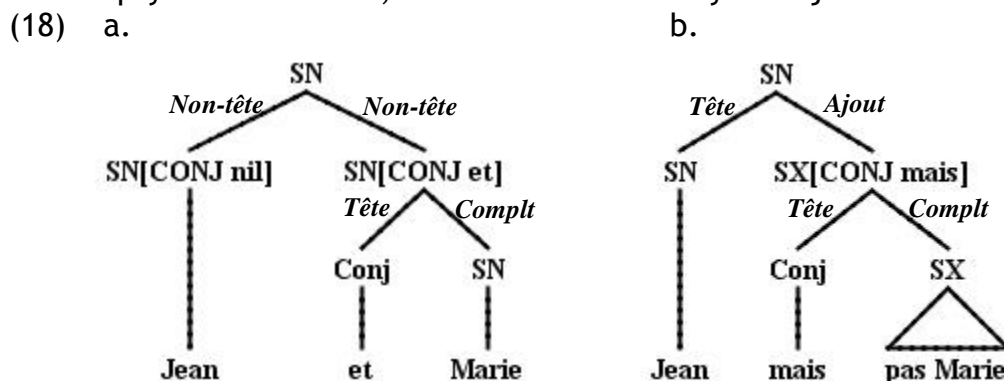
### 3.1.2. Status of Romanian adverbs *și* and *nici*

**Adverbs *și* and *nici*** - are intensifying modifiers (a different subclass among the adverbs: They behave syntactically as *clitics*, and have particular syntactic and semantic properties: they are partially autonomous, and they can appear only with a phonetic and lexical support with which they form a syntactic and accentual unit.

### 3.1.3. Status of coordinate clauses

- Two kinds of coordinate clauses (cf. Abeillé 2005) : (i) non-head clause (18a) where coordinates are at the same hierarchical level, and (ii) head-adjunct clauses (18b) for disparate and mobile conjuncts.

- Every clause presents the feature CONJ, which is empty for the first member, and non-empty for the second, which is introduced by a conjunction :

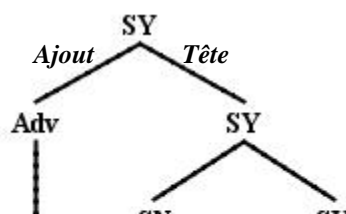


## 3.2. Syntactic structures

### 3.2.1. Asymmetric structure for Germanic Languages (Johannessen 1998 et 2005, Hendriks 2004)

- Asymmetric analysis consider correlative items as modifiers of the entire coordination; In English, every conjunction selects for a specific correlative, (*both... and, either... or, neither... nor*), which is in free distribution:

- (19) a. Jane ate [*either* rice or beans].  
 b. Jane *either* ate [rice or beans].  
 c. *Either* Jane ate [rice or beans].  
 d. [Jane *either* ate rice, or she ate beans].



(20)

### 3.2.2. Symmetric structure for Romance Languages (Conj... Conj type)

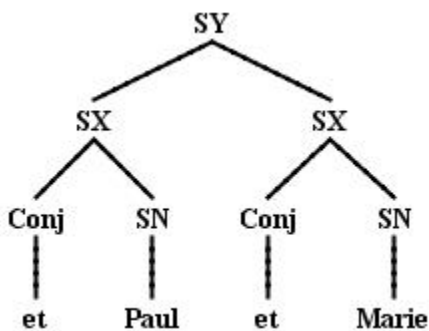
- Each conjunction is at the same level within each conjunct -there is no movement of the correlative element:

- (21) a. \*Paul a **ou** achetés des pommes **ou** des bananes.  
b. \*Paul **fie** a cumpărat mere **fie** banane.  
'Paul has either bought apples or bananas'

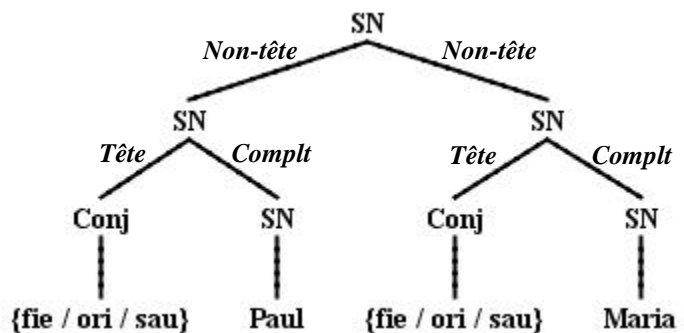
- Regarding French correlative coordination, Mouret (2005) proposes an asymmetric structure (22a). His arguments : correlatives combine with the first term of the coordination, instead of the whole coordinated clause (every sequence [Correl / Conj X] forms a prosodic group distinguished by an initial accent). Furthermore, they do not present any of the syntactic characteristics of adverbs

- Regarding Romanian, only structures of the type *sau... sau, ori... ori, fie... fie* present a symmetric structure (22b) :

(22) a.



b.



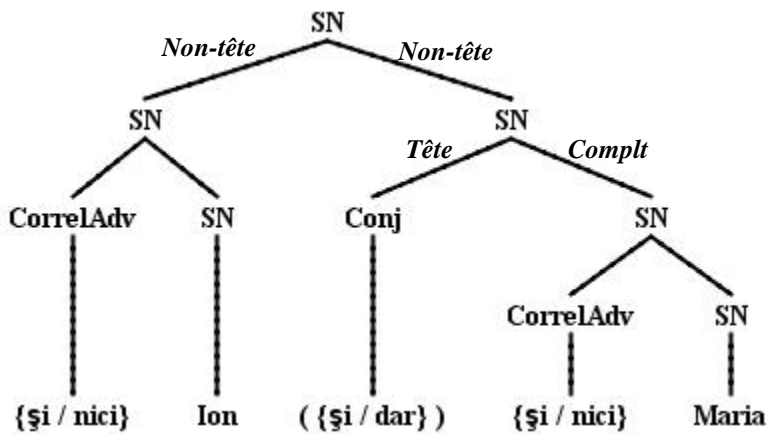
### 3.2.3. Asymmetric structure for Romanian Adv... (Conj) Adv type (for conjunctive meaning *și... și* and for negative *nici... nici*)

- The first occurrence of the correlative adverb is the highest in the structure regarding the second verb, since a conjunction can be placed before the second conjunct:

- (23) Am mâncat **și**<sub>2</sub> ceapă **și**<sub>1</sub> **și**<sub>2</sub> usturoi.<sup>2</sup>  
'I've eaten onion and garlic'

<sup>2</sup> See the first part conclusions about the homonymy of Romanian word *și*.

(24)



- But this asymmetry is different from the one observed for Germanic languages (where the correlative scopes over the entire coordination).

#### 4. HPSG representation of Romanian data

The conjunct phrase (clauses with the form [Conj X]) or *head-complement-phrase*

(25) HFP : Head Feature Principle

*Headed phrase* ⇒

$$\left[ \begin{array}{l} \text{CLAUSE} [\text{SYNSEM} / [1]] \\ \text{HEAD} - \text{DTR} < [\text{SYNSEM} / [1]] > \end{array} \right]$$

(26) Head-complement-phrase representation

*Head-complement-phrase* ⇒

$$\left[ \begin{array}{l} \text{CLAUSE} [\text{COMPS} [A]] \\ \text{HEAD} - \text{DTR} < [\text{COMPS} < [1], \dots, [n] > + [A]] > \\ \text{NON} - \text{HEAD} - \text{DTR} < [\text{SYNSEM} [1], \dots, [\text{SYNSEM} [n]] > \end{array} \right]$$

- Coordinated clause - non-head phrase (Pollard et Sag 2004, Abeillé 2005) :

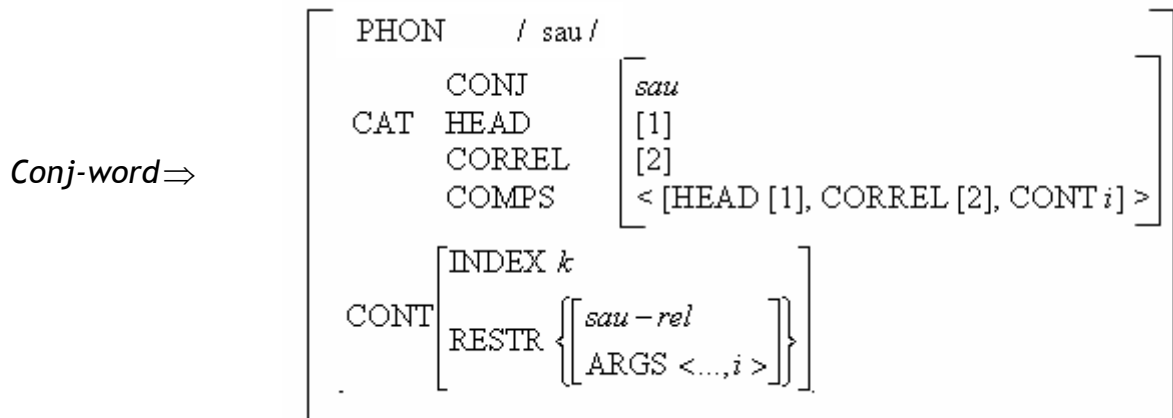
(27) Coordination phrase representation

*Coordinated-phrase* ⇒

$$\left[ \begin{array}{l} \text{PHRASE} \left[ \begin{array}{l} \text{HEAD} [1] \\ \text{VALENCE} [2] \\ \text{SLASH} [3] \end{array} \right] \\ \text{NON} - \text{HEAD} - \text{DTR} < \left[ \begin{array}{l} \text{HEAD} [1] \\ \text{VALENCE} [2] \\ \text{SLASH} [3] \end{array} \right] > + \text{non - empty - list} \left( \left[ \begin{array}{l} \text{HEAD} [1] \\ \text{VALENCE} [2] \\ \text{SLASH} [3] \end{array} \right] \right) \end{array} \right]$$



(28) Lexical entry for the conjunction sau ('or'):

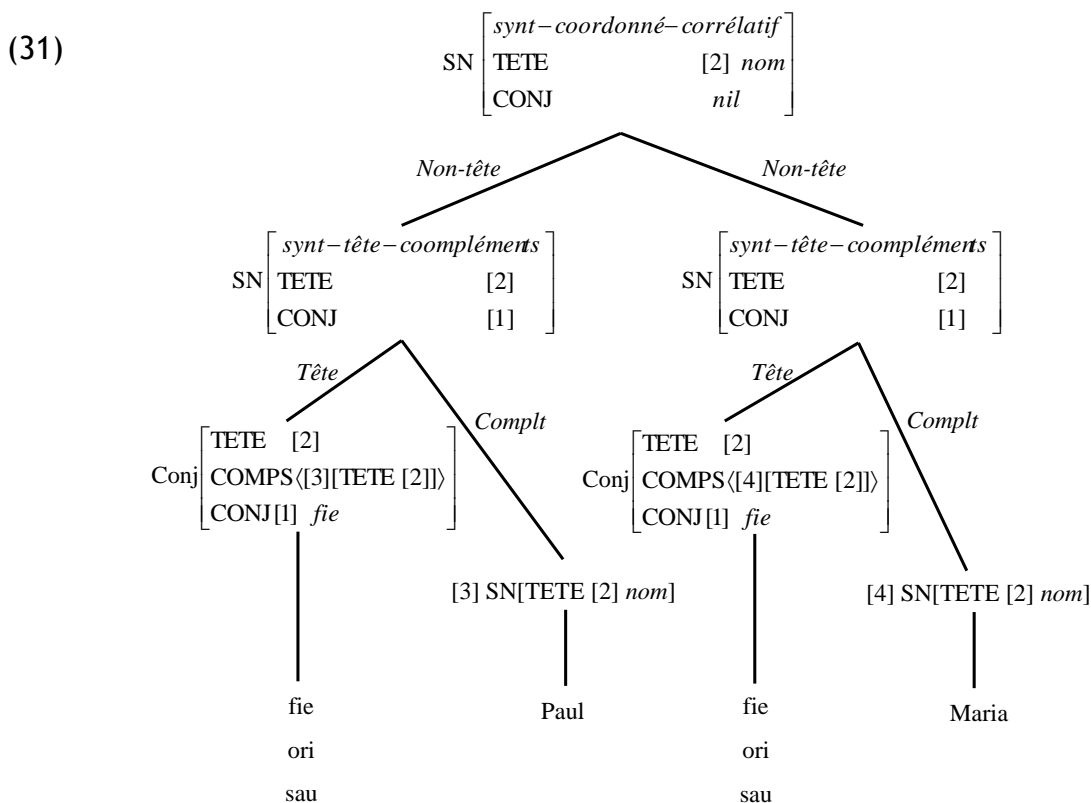


This analysis is appropriate for asymmetric structures (simple and type Adv... (Conj) Adv) coordination:

(29) *simple-coordinated-phrase* ⇒  
 [NON - HEAD - DTR liste - ne ([CONJ nil]) + list ([CONJ [1] ori/sau/si/dar])]

Analysis for symmetric structures (Conj... Conj type):

(30) *correlative-coordinated-phrase* ⇒  
 [NON - HEAD - DTR liste - ne ([CONJ [1] fie / ori / sau])]



- (32) a. *și Ion și și Maria*  
 Adv Ion et Adv Maria  
 'John and Mary'  
 b. *nici Ion și nici Maria*  
 Adv Ion et Adv Maria  
 'Neither John nor Mary'

-Structures in (32) resemble French comparatives of type *Plus il court (et) plus il est fatigué* (the more he runs, the more tired he is) (Abeillé et Borsley 2006)  
 - to account for distributiveness we have used a feature *CORREL*

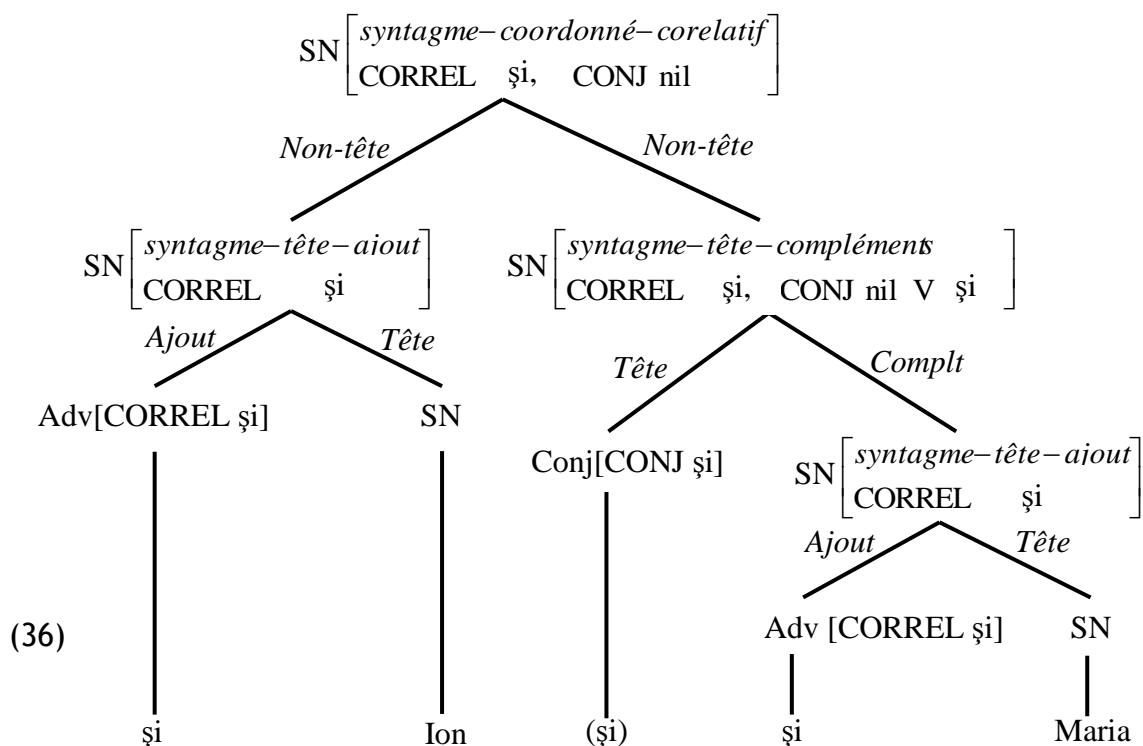
(33) Lexical entry for the adverb *și*<sub>2</sub>

[ ADV *și*  
 MOD [1]  
 GAUCHE CORREL *și* ]

(34) Lexical entry for the conjunction *și*<sub>1</sub>

Conjunction *și* ⇒

(35) [ CONJ *și*  
 TETE [1]  
 COMPS ⟨[TETE [1], GAUCHE [CORREL[2]]]⟩  
 GAUCHE [CORREL[2]] ]





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### Sémantique Semantics of doubled coordinations

- Simple coordination - 2 interpretations depending on whether they are interpreted within the propositional domain or not:
  - ( ) a. Paul [chante et danse]. *Paul sings and dances*
  - b. Paul est allé [à Paris et à Londres]. *Paul has been to P. and London*
  - c. Paul est [riche et intelligent]. *Paul is rich and intelligent*
  
- ( ) a. [Paul et Marie] forment un couple heureux.  
       *'Paul and Mary for a happy couple'*
- b. Plusieurs [médecins urgentistes et infirmiers] de l'hôpital ont été convoqués.  
       *'Many urgency doctors and nurses of the hospital have been appealed'*
- c. Le drapeau est [rouge et bleu].  
       *'The flag is red and bleu'*
- d. Paul viendra dans [deux ou trois] jours.  
       *'Paul will arrive in two or three days'*

-Doubled coordination: only the propositional interpretation is available:

- ( ) a. Paul a et chanté et dansé.
- b. Paul est allé et à Paris et à Londres.
- c. Paul est et riche et intelligent.

Constraints:

- Doubled conjunctive coordination of NP are incompatible with a collective interpretation

- ( ) \*Et Paul et Marie forment un couple heureux.  
       *'Paul and Mary for a happy couple'*

- Coordination of nominal sequences under the scope of a determiner are excluded:

- ( ) \*Plusieurs et médecins urgentistes et infirmiers de cet hôpital ont été convoqués.

*'Many urgency doctors and nurses of the hospital have been appealed'*

Conclusion: Doubled coordinations are always interpreted in the propositional domain as a conjunction or a generalised disjunction.

**Discursive Proprieties**

- Symmetric relation, and asymmetric for simple coordination; only symmetric relation for correlative coordination.

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**Contextual Proprieties**

- « emphatic » variant of simple coordination